SHAKER GOES TO CAMP

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The Shakerite

LOVE IS IN THE AIR

Students show their love at school, but what's the limit?

page 6

May 28, 2004 · Volume 74 · Issue 9 · Shaker Heights High School · 15911 Aldersyde Drive · Shaker Heights, Ohio 44120

Eyes on Shaker 50 years after Brown

By Adam Weinstein
NEWS EDITOR

Shouts of anger and hostility burst from an angry crowd as armed U.S. soldiers restrain the mob from the adversaries toward whom they have such harsh feelings - several African-American elementary school children.

This scene was a reality when the first African-American students entered an elementary school in Little Rock, Arkansas in 1957.

Brown v. Board of Education was a 1954 case in which the U. S. Supreme Court ruled that the "separate but equal" standard for education set in 1896 by Plessy v. Ferguson was no longer acceptable. Under separate but equal, public schools were segregated and it was presumed that educational facilities, curricula and instruction were of the same quality.

Shaker is the focus of two network news specials produced by CNN and ABC marking the 50th anniversary of the Brown decision. The programs recorded and analyzed activities at Shaker, such as the band trip to Italy and MAC Scholar meetings. Networks also interviewed a diverse set of students about their views on issues ranging from race relations to the achievement gap. The CNN special aired May 16; the ABC program will

SEE ABC PAGE 2

Hilry Hazelwood • THE SHAKERITE

ABC REPORTER ROBIN Roberts preps sophomore Robby Barnett for his interview in the small auditorium. Barnett was one of the students shadowed for ABC's report on the anniversary of Brown v. BOE.

Liz Kantor • THE SHAKERITE

SENIORS DONTE JONES, Chris Janata, Michael Zucker and Ken Priest navigated this boat to the high school May 6 as part of the senior day beach theme. They bought the boat for $100 and spent $300 on decorative supplies. They towed the craft with a borrowed truck and left it on the front lawn around 11 p.m.

· Onslaught of pranks blurs line between jokes and crime

By Lauren Weiss
NEWS EDITOR

A car accident at 3:25 p.m. on Aldersyde Drive on May 6 was reportedly related to the year's edition of senior prank week, which many teachers say was more dangerous and spiteful than in past years.

A passenger in the car, junior Antoine Washington said that he heard seniors say, "Get the juniors!" He said the seniors were going to throw water balloons at the car.

"The driver ducked and didn't see the car in front of him," he said.

Washington, along with juniors Duran Marshall, Thomas O'Rourke and Cameron Conwell, were transported by ambulance to Southpointe Hospital. Washington suffered some cuts to the face.

Senior Peter Arian believes any activity that causes injury or requires a lot of money to correct takes the week too far, but he thinks senior prank week should be a time for seniors to enjoy themselves.

OPINION • PRANKS BY UNDERCLASSMEN THREATEN EXISTENCE OF SENIOR PRANK WEEK • PAGE 3

"The staff makes too big a deal of little things, like water balloons," he said.

High school safety coordinator Victor Ferrell, however, says that security guards, some of whom work 12-hour shifts during the week, maintain the same standards for student conduct for the entire school year. He said that some students don't realize how dangerous a prank can be.

"We have to keep safety at the forefront . . . kids run because of crickets and water balloons, which causes a panic," said Ferrell, who would like the tradition of senior prank week to

SEE PRANKS PAGE 2

Shakerite earns top honors

· 18 staffers earn superior, excellent marks

By Emily Grannis
EDITOR IN CHIEF

For the second consecutive year, The Shakerite captured top honors in the 2004 Northeast Ohio Scholastic Press Association Press Day contest and critique April 21 at Kent State University.

The Shakerite earned the Golden Flash award for best overall newspaper in the large school division and Shakerite faculty adviser Natalie Sekicky was named Best Large School Adviser in NOSPA's adviser of the year category.

More than 1,000 students from high schools in Ohio and western Pennsylvania compete in the annual NOSPA Press Day contest.

Judges awarded The Shakerite eight superior ratings, including two for editorials by the editorial board, 12 excellent awards, including four for front page newspaper design, and 10 honorable mentions.

Dan Snider • THE SHAKERITE

STUDENTS VISIT SMOOTH Jazzies, the smoothie stand at the Art Fair. The fair, held April 30 in the courtyard, attracted students despite the rain. Smooth Jazzies was one of the many student-built and student-run stands at the fair, the theme of which was the Harlem Renaissance. Some observers wonder if food sales and a festive atmosphere overshadow the work of student artists.

All's fair in art, food and fun

· Some call fourth annual Art Fair a success, others say it distracts from art and learning

By Laura Chernin
ARTS EDITOR

As a freshman, your first Art Fair should be fun and enjoyable, but Art Exploration student Danniele Zucker felt otherwise April 30 in the courtyard.

"I had some art in it, and people didn't pay attention to it," complained Zucker.

Zucker's beach scene collage, along with other works of art, were not visible to some who attended the fair.

However, art teacher Daniel Whitely believes the event was well organized and the artwork supported the Harlem Renaissance theme.

> "I had some art in [the art fair] and people didn't pay attention to it."
>
> Danielle Zucker
> freshman

"It was right up there with one of the best," Whitely said. "Expectations were extremely high, and I think it worked out really well."

Whitely explained how photographed artwork was projected in his room, which served as "The Cotton Club," a jazz nightclub in Harlem. However, the room's small scale made viewing the display difficult.

"No one really notices the art," said senior art student Annie Gugliotta.

Regulations this year were designed to minimize the number of class cuts, keep order during the fair and shorten the event to periods three through 10. Whitely and fellow art teacher Susan Weiner spoke to the faculty before the event, encouraging them to escort their classes to the courtyard.

SEE FAIR PAGE 7

Economics team reaches national level

Five students from Shaker won $4,000 each for placing fourth in the national Fed Challenge 2004. The Fed Challenge is a competition in which students give presentations on interest rates in front of judges and then answer questions.

Seniors Andre Dev, Anna Dev, Kelly Schaefer, Jussi Tahtinen and Nadav Weinberg each took economics classes and prepared for 15 hours a week with economics teacher Diana Jones. "It allowed me to think like an economist," Anna Dev said.

Brown v. BOE's legacy lives on at Shaker

FROM ABC PAGE 1

air in summer or fall.

Although being interviewed by national news agencies was a new experience, students seemed to handle it well.

Robbie Barnett, a white sophomore, said, "I was pretty intimidated, because when you walk in, there are cameras. [But] they asked pretty fair questions."

Junior Shannon Ashford recalled the ABC crew following the band during their trip to Italy.

"[They] followed us to see how we interact," Shannon said.

Shannon's family has a history in the Shaker schools that coincides with the history of race relations in Shaker.

"My mother's family was the first black family on Ripley Road," Ashford said.

Shannon's mother, Stephanie Ashford, began attending in 1958, at the height of the civil rights debate.

"I feel as if we were welcomed in the schools," Stephanie Ashford said.

But she said that upon entering seventh grade things began to change as students of different races drifted apart.

"I felt a lot of peer pressure. People would ask why I talked 'white,'" said Stephanie Ashford, who explained that as students from predominantly or entirely homogeneous lower schools in Shaker entered the middle grades, people she knew began to spend less time with members of the other race.

Hilry Hazelwood • THE SHAKERITE

AN ABC CAMERA crew prepares sophomore Robby Barnett for an interview with reporter Robin Roberts in the small auditorium. ABC and CNN crews filmed students for specials celebrating the 50th anniversary of Brown v. Board of Education of Topeka.

"Some of my white friends gravitated towards new white friends," she said.

Stephanie Ashford feels that race relations have improved in Shaker. "I think there is far more social interaction than there was," she said. "SGORR has had an impact."

The news agencies also took an interest in SGORR, a group that teaches tolerance.

"We have always talked openly about race relations in Shaker Heights, but I think as we get more mature, we're using more skill in bridging the social gap," adivisor Marcia Jaffe said.

Jaffe remembers a time in Shaker when race relations were on the edge.

Jaffe said that in the 1970s, the school system concentrated on "cosmetically building diversity."

"I always felt that since blacks were easily identifiable, we would say that we don't want all the blacks in one place because it didn't look diversified. In the early days if we had five blacks in a classroom we would spread them out, so when you looked in you wouldn't see the polarization of blacks," Jaffe said.

This divide led to the birth of SGORR in the 1980s.

"A couple of kids got together and felt when you got to the middle school you were almost forced to drop your friends if your friends were of another color, and they felt that was unfair," Jaffe said.

"I saw social changes immediately within the groups of SGORR, because as people started working together, they became friends," Jaffe said.

Many in the country argue that segregation still exists in the achievement gap between African-American and white students.

Recent articles state that the achievement gap between blacks and whites has led to segregated classrooms, and many communities, especially urban communities, have lost their white population to private schools.

Jaffe feels race relations today is fairly goodand that people underestimate the level of interaction that has been achieved.

"One of the things I feel is wrong is that people will measure success by how people sit in the cafeteria, and I think that is superficial. [The cafeteria] is not a reflection of some of the real relationships that are occurring," Jaffe said.

Pranks push boundaries of good fun

• Balloon attack prompts car accident; underclassmen join in

FROM PRANKS PAGE 1

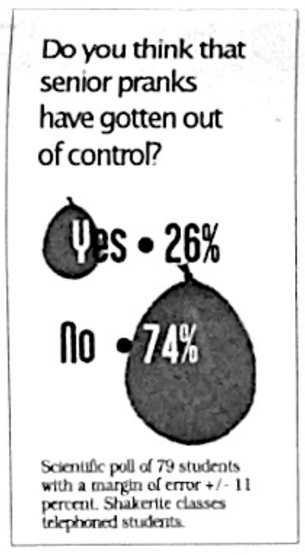
end.

"We know it's exciting, with seniors looking forward to project, but we have to keep disturbances down," he said.

Rumors abounded during the week. Ferrell said the water balloon that hit and broke a senior lounge window was filled only with water and that explosions 10 period on May 6 came from firecrackers. Security guards apprehended students following both of those pranks.

Junior Meg O'Neill, who was in Daniel Whitely's painting class, heard the explosive.

"We didn't think it was funny; it was kind of obnoxious," O'Neill said.



Scientific poll of 79 students with a margin of error +/- 11 percent. Shakerite classes telephoned students.

Both Ferrell and Principal Michael Griffith maintained that, as far as pranks go, this year was the best in recent memory; however, Griffith described May 3 as being "as difficult as we've seen" in terms of disruptions.

Pranks on that Monday, which included crickets in the cafeteria, water balloons thrown in the hallways and into classrooms and silly string and paint on cars, led Griffith to make an announcement ninth period condemning pranks that disrupted the academic environment. Several students were suspended after pranks on that day.

"I was upset about the sheer volume of disruption," Griffith said. Both AP tests and the Ohio Proficiency Test were being administered in the building May 3.

A representative from the Cuyahoga County Health Department said insects can leave droppings or body parts that could cause the Health Department to shut down the cafeteria.

Nurse Paula Dworkin says she "hates" senior prank week and sees students with ailments ranging from falls from baby oil on the railings to simple anxiety.

"I was praying for it to be over. A week is ridiculous," Dworkin said. "As a healthcare provider, I consider it to be completely out of control."

She added that the restroom in her office is in high demand during the week because students put itching powder on the toilet seats in student restrooms.

Water balloons were thrown into Hubert McIntyre's health class 4/5 period on May 3.

"It causes a disruption, definitely," he said. "Everyone talks, so it takes longer to get everyone focused."

Griffith said that "intelligent, creative acts that . . . draw attention, bring humor [and] don't take away from academic programs" are OK, citing the wall of cardboard boxes built outside 253B as an example. He is considering sending letters home to parents defining what the school deems inappropriate. He said the school does not sanction senior prank week but that he will give advice to students who approach him as to whether they would face consequences for a prank.

Brian Gamm • THE SHAKERITE

SENIORS JUSSI TAHTINEN, David Jackson and Charles Reynolds stand beside the cardboard wall constructed on the second floor for senior prank week.

Students who were not seniors did many of the most dangerous pranks this year.

McIntyre said he has seen more retaliation from underclassmen this year than in the past.

One of senior Zach Edelsberg's front tires was deflated and was missing its cap after school on May 3. He believes an underclassman was responsible.

"The lower classes need to wait," he said. "We got ours approved with Mr. Griffith. It's a way [for seniors] to say, 'Hey, we've been here for four years and we want to have a little fun.' "

Shakerite

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• In the May 4 issue of The Shakerite, the last quote in the students for God article was misattributed to David Kohn. Matt Herzfeld said the quote.

letters.
Letters to the editor must be signed and may not exceed 300 words. Letters, subscription and advertising inquiries should be delivered to The Shakerite office in Room 229, or mailed to: The Shakerite, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120. The Shakerite reserves the right to reject or edit any letter to the editor

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Thousands of students can't be wrong!

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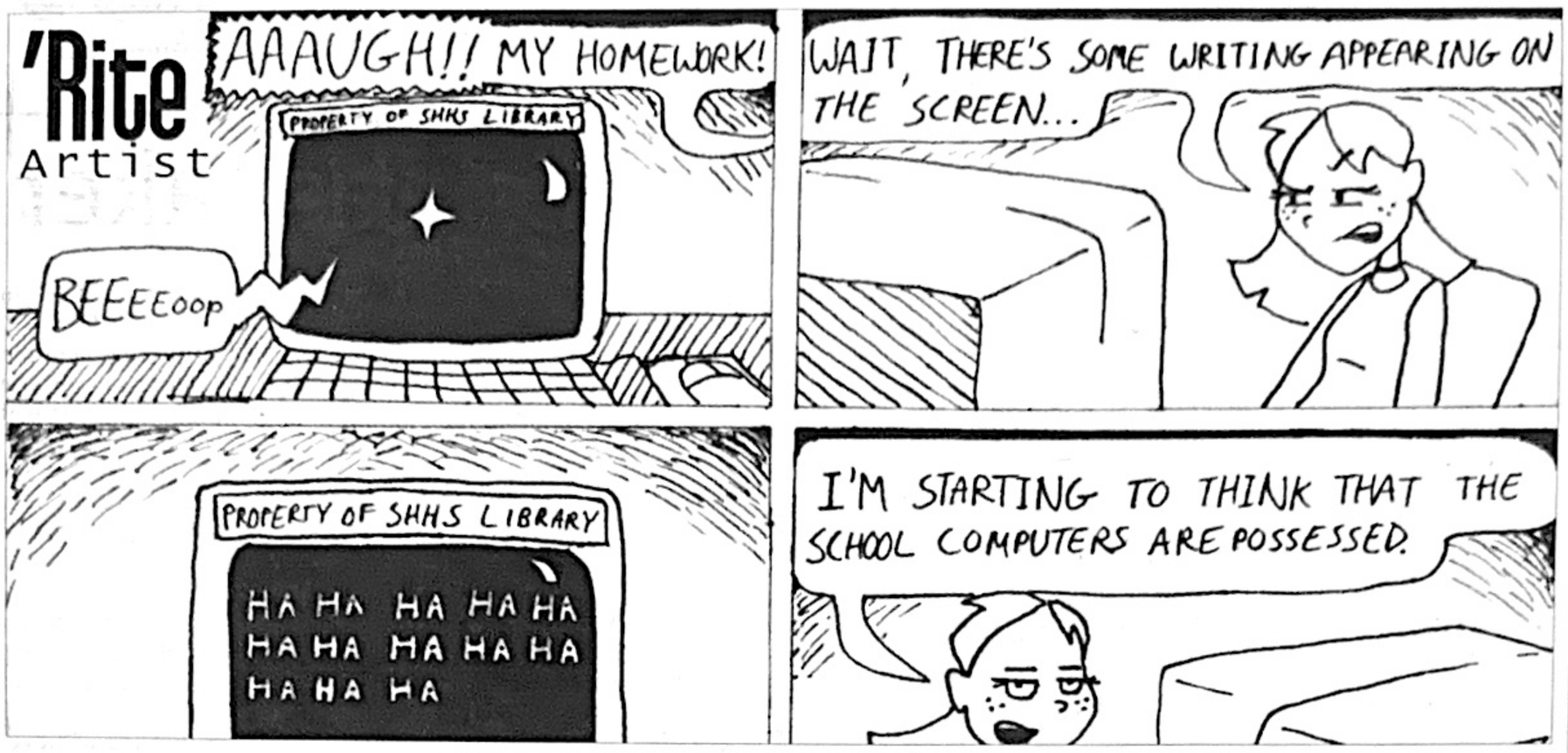

'Rite Artist
AAAUGH!! MY HOMEWORK!
PROPERTY OF SHHS LIBRARY
BEEEEoop
WAIT, THERE'S SOME WRITING APPEARING ON THE SCREEN...
PROPERTY OF SHHS LIBRARY
HA HA HA HA HA
HA HA HA HA HA
HA HA HA
I'M STARTING TO THINK THAT THE SCHOOL COMPUTERS ARE POSSESSED.

Senior prank week crossed the line

'Rite the Idea

Pranks, as harmless as they might seem, should not cause physical or emotional harm, damage property, or excessively disturb the school environment.

Since the days of black and white TV and sock hops, seniors have enjoyed creating prank-enhanced memories during their last week of school. Today, in the days of reality TV and grinding, senior pranks have degenerated into a free-for-all in which students from all grade levels do whatever they please in an effort to seek revenge or stir up as much hysteria as possible.

Seniors have forgotten the purpose of senior prank week. What ever happened to the classics, like putting alarm clocks in lockers and having them all go off at one time? And what about pigs 1, 2 and 4? Even selling the school on E-bay and planting a tree on the football field never caused real harm to anyone. Now we just get explosions, vermin in the cafeteria, and baby oil on the stairs. Pranks, as harmless as they might seem, should not cause physical or emotional harm, damage property, or excessively disturb the school environment. Nor should they degrade custodians, security and cafeteria personnel, all of whom are forced to clean up after seniors' slimy stupidity. Worse yet, students seem increasingly unable to distinguish the line between pranks and malicious, if not criminal, acts. Hurling a water balloon at someone's head is not a prank. Balloons filled with bleach or harboring golf balls are particularly dangerous, verging on illegal. In any other situation, the 10th period cherry bomb incident would attract police attention.

Hilry Hazelwood • THE SHAKERITE

A CAR PARKED on the oval displays a message during senior prank week. Painting messages on the windows of student cars was among the milder pranks this year.

Another troubling trend is underclassmen's assumption that senior prank week is an excuse for a war between classes. Retaliation by underclassmen undermines project-bound seniors' chance to have fun during their last week. Underclassmen also seem to have no concept of proportionate response. Tire slashing is not on the same level as double parking. While the latter is a clever prank, the former is an illegal act of vandalism.

If some students, senior or otherwise, don't exercise better judgment during prank week, they'll ruin it for the rest of the school. Principal Michael Griffith's announcement condemning this year's hooliganism marks the first step toward the end of this Shaker tradition. If we as a student body hope to continue senior prank week in the future, we should wait our turn and revert to pranks that are clever and good-natured.

OGT brings injustice to juniors

In case you missed the announcements, the class of 2006 achieved a hefty 95 percent attendance rate for the Ohio Graduation Test. We, the "mighty" class of 2005 only got a measly 94. Congrats to the sophomores, who got use of the senior lounge for a day, an ice cream social, free Indians tickets, gift certificate raffles and endless praise. All for taking an oh-so-important standardized test.

Jason Plautz
Centerpiece Editor

The juniors took the same test last year, but we didn't get a goody-bag of consolation prizes. No, we got a Tootsie Roll Pop and a pity pat on the back. Thanks, we really feel gratified.

The OGT is the state of Ohio's latest scheme to determine students' proficiency in reading, writing, math, social studies and science. When the current juniors took it last year, the testing powers-that-be were doing a trial run of the reading and math sections. It didn't go so well, as the results were not up to snuff.

Hilry Hazelwood
Photo Editor

Even if the results weren't up to par, our attendance was. Assistant Principal Eric Hutchinson says office staff misidentified some students as not needing to take the test, so Ohio only registered 94 percent of students as taking the test. Thus, the juniors wound up on the short end of *the stick, even if Hutchinson believes we didn't need incentives.*

"I didn't have to do a song-and-dance routine or some pony show...I trusted the juniors would do their job," said Hutchinson. Thanks, that warms our hearts, but we still want our free Indians' tickets. And where are our senior lounge privileges?

Apparently, the school felt it necessary to bribe the sophomores into taking the test and arranged for a prize giveaway with everything short of Bob Barker. The worst part of this barrage of gifts was the use of the senior lounge for the first day of testing. The sophomores, who definitely needed the lounge to relax after the strenuous test, displaced the seniors, who then mobbed the already-packed Egress.

As you could imagine, that left no room for any of us juniors to eat in our normal lunchroom. How come we didn't get the senior lounge last year? As I recall, we took the same test. Let me tell you, after that rigorous mind-bending brain scan, I could have really used the lounge to calm down.

As if that one day wasn't enough, '06 got the lounge for another day after seniors left on project. Never mind the fact that juniors, the top dogs in the school, deserve the senior lounge. The remaining seniors were especially understanding about the sophomore coup that took over their lounge. We distinctly heard, at many times throughout the day, seniors angrily saying "It's not the sophomore lounge," along with other words that can't be printed in the newspaper.

It's not enough that sophomores seize the good parking spaces at the school (a fact only aggravated during testing week). Now they're wresting away prizes that we deserve. It's not that they don't deserve any praise for taking the test, but isn't praise enough? Why are they getting more prizes for just taking a proficiency test than anyone gets for making honor roll?

And why didn't we get any?

Commercials My Anti-Drug?

AVIVA ARIEL
OPINION EDITOR

Within one week at Shaker as a naive freshman, I quickly discovered who did it, who didn't, and where I could get it.

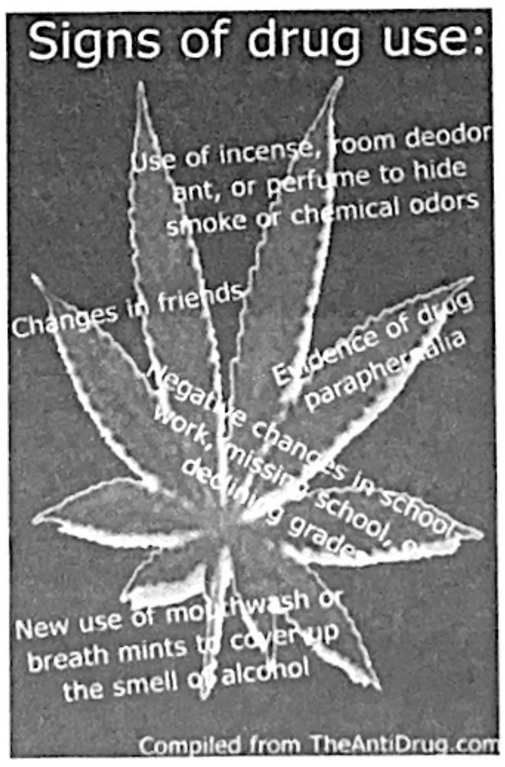
Pot. Weed. Grass.

Whatever you want to call it, marijuana is a part of Shaker's culture, just as it is at most American high schools. The monotonous lectures and pointless worksheets we've endured in health class have no effect on the many teenagers who continue to experiment with drugs.

Every year anti-drug organizations spend thousands of dollars creating commercials and public service announcements to deter teens from using drugs, but almost a third of Shaker students polled said that the advertisements are ineffective.

The original "this is your brain on drugs" commercial was revolutionary in the early '90s, but it seems to have been ineffective in stopping drug use because it didn't portray actual teenage experiences. Before lighting up a bowl at a party, it's doubtful that any teen would visualize that egg frying in a pan, then decide against inhaling.

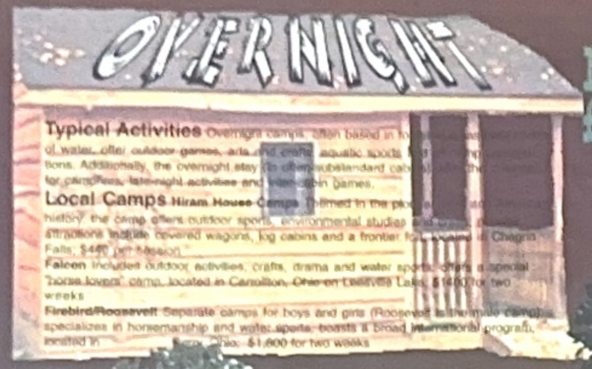
The next wave of commercials came from The Anti-Drug, an organization that promotes healthy, drug-free lifestyles, and began with "dad the enforcer." It portrayed a teenage girl rejecting pot because her father wouldn't approve. She quickly left the party to be at home with him. Not only is it unlikely that an adolescent would chose parents over a wild party, but it's also unreasonable to expect that standing up to peer pressure would be a simple task. Next, drug foes tried to use familiar circumstances to relate to teens, but the exaggerated situations only made drug usage seem unrealistic and occasionally laughable. One commercial depicted a group of teenagers smoking pot while visiting a fast food restaurant drive-through, where they accidentally hit a small girl on a bike. Because the boys' car was filled with white smoke that seeped out of open windows, the ad made the situation seem funny and any message was lost. The trend of ineffective anti-drug commercials recently took a turn toward harsher, more realistic commercials produced by Free Vibe. The effect has proven quick and successful. While watching TV with a friend before heading out to a party, I saw an anti-drug commercial that shows friends confronting each other in a realistic setting about drug and alcohol usage. After hearing two girls talking to each other about having a tough week and needing to get wild at a party, my friend quietly turned to me and said, "That sounds a lot like me."


Signs of drug use:
Use of incense, room deodorant, or perfume to hide smoke or chemical odors
Changes in friends
Evidence of drug paraphernalia
Negative changes in school work, missing school, declining grades
New use of mouthwash or breath mints to cover up the smell of alcohol
Compiled from TheAntiDrug.com

The new campaign began during the Super Bowl, when viewers watched a teenager let her friend drown in a lake, symbolizing teenagers letting friends do drugs without trying to stop them. The message board on Free Vibe's website attests to the fact that many teens were affected by this emotional commercial. "Wow what a powerful commercial. I really needed to see that, and I think everyone else does, too, because really if we don't do anything about our stoner friends, then it's like we're watching them drown," a girl submitted on the website. Free Vibe uses its website to get feedback from teenagers about the impact of their commercials. Not only do company employees read the posts, but they also occasionally respond to posted questions or concerns.

A look at anti-drug commercials from the past makes it clear that anti-drug organizations today finally know and connect with their audience. And all they had to do was ask.

Despite bugs, homesickness, primitive living conditions and bad food . . .

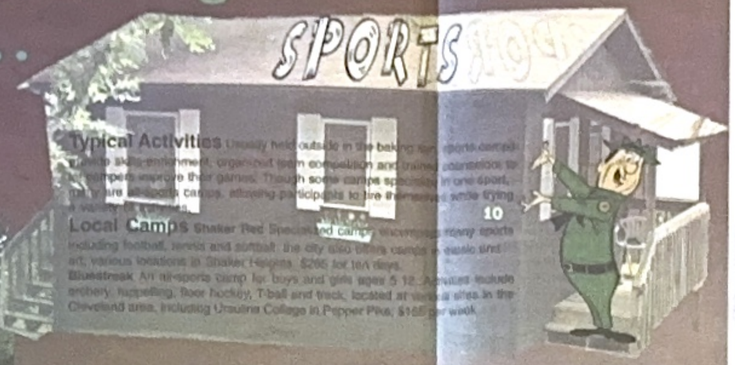


Typical Activities Overnight camps, often based in [illegible] of water, offer outdoor games, arts and crafts, aquatic sports [illegible] tions. Additionally, the overnight stay [illegible] for campfires, late-night activities and [illegible] skin games.

Local Camps **Hiram House Camps** Themed in the pa[illegible] history, the camp offers outdoor sports, environmental studies [illegible] programs include covered wagons, log cabins and a frontier fo[illegible] at Chagrin Falls. $440 per session.

Falcon includes outdoor activities, crafts, drama and water sports, offers a special "horse lovers" camp, located in Carrollton, Ohio on Leesville Lake. $1,660 for two weeks.

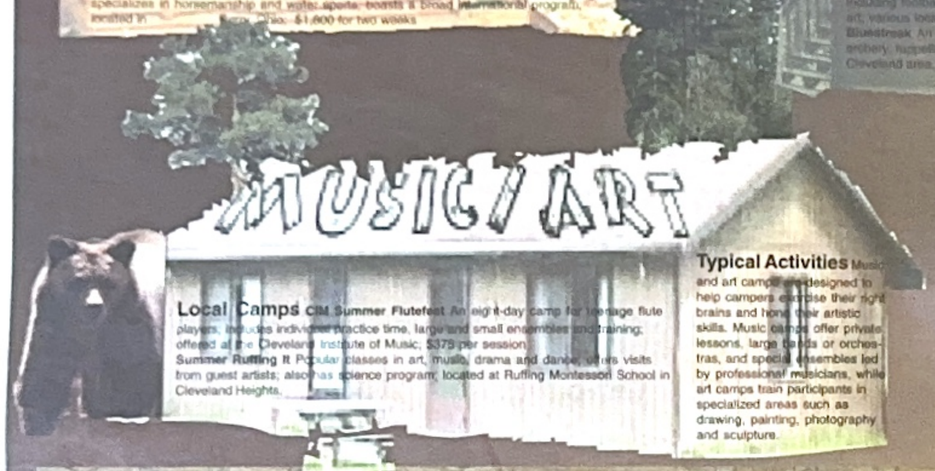
Firebird/Roosevelt Separate camps for boys and girls (Roosevelt is coed) camp specializes in horsemanship and water sports; boasts a broad international program, located in [illegible], Ohio. $1,600 for two weeks.



Typical Activities Usually held outside in the [illegible] sports camps emphasize skills enrichment, organized team competition and training; counselors to campers improve their games. Though some camps specialize in one sport, many are [illegible] camps, allowing participants to [illegible] while trying [illegible]

Local Camps **Shaker Red** Specialized camps [illegible] many sports including football, tennis and softball; the city also offers camps in music and art; various locations in Shaker Heights. $295 for [illegible] days.

Bluestreak An all-sports camp for boys and girls ages 5-12. Activities include archery, kayaking, floor hockey, T-ball and track, located at various sites in the Cleveland area, including Ursuline College in Pepper Pike. $165 per week.



Typical Activities Music and art camps are designed to help campers exercise their right brains and hone their artistic skills. Music camps offer private lessons, large bands or orchestras, and special ensembles led by professional musicians, while art camps train participants in specialized areas such as drawing, painting, photography and sculpture.

Local Camps **CIM Summer Flutefest** An eight-day camp for teenage flute players; includes individual practice time, large and small ensembles and training; offered at the Cleveland Institute of Music, $379 per session.

Summer Ruffing It Popular classes in art, music, drama and dance; offers visits from guest artists; also has science program; located at Ruffing Montessori School in Cleveland Heights.

many students still spend summers being . . .

Local Camps **National Computer Camps** Campers are trained in computer programming with a special emphasis on learning the basic computer languages; the camp also offers sports and other [illegible] activities; open to high school students; located at Notre Dame College. $695 per week.

Space Science Adventures Through simulations in Physize models of shuttle and mission control, campers experience firsthand the job of an astronaut; classes are also offered on astronomy, space flight and computer skills; located at University School's lower campus in Shaker. $415 per session.

Typical Activities Academic camps work participants to learn outside of school; whether the subject is literature or computer programming, the camp will provide expert teachers and adequate supplies for campers to learn; then reinforce

Summer camp counseling for money and fun

By Jason Plautz
CENTERPIECE EDITOR

High school students seeking spending money often find camp counseling a perfect job. It is temporary, rewarding and (most importantly) fun.

The role of counselor is complex. Though at face value the counselor is simply instructing or leading the campers, he or she must also serve as a role model and ensure that every camper is involved and enthusiastic about activities.

Camp administrator Allen Schottenfeld published a list of recommendations for camp counselors in the May/June 2001 edition of Camping Magazine. Schottenfeld said counselors should have fun, be fair, be patient, act as a role model, mediate arguments, talk to each camper and be a friend, not an "adult." However, Schottenfeld warned against becoming too close to the campers. "If you become one of them, you will lose their respect and your job will become difficult," he wrote.

This hefty responsibility can bring $170 a week to $3,000 for a summer ($4000 for you skills such as lifeguarding).

The appeal of being a counselor, however, goes beyond the promise of money. Sophomore Sean Oden, who will be working as a counselor for the first time this summer at Lutz Coehlo's Strike up the Band camp, said admiration as a youth leads to many students wanting jobs as counselors. "A lot of students went to camps and looked up to their counselors . . . they want a chance to be in that position," Oden said.

Junior Grace Lynch worked last summer as a Counselor in Training at North Country Camps in New York and will counsel there this summer. She echoed Oden's statement, saying that she wanted to return to the same camp after going there. "I wanted to continue my experience there," Lynch said.

Oden, whose main job will be teaching the young campers their musical instruments, also hopes to get more experience out of the job. "I want to gain some knowledge of how to teach students music, because that's what I'm planning to do after college," Oden said.

Junior Justin Greenlee will also work as a counselor this summer at math teacher Al Slawson's tennis camp. This will be Greenlee's third year teaching at the camp, and says the main reason he took the job was because of his previous experience there. "I've gone there since sixth grade, so when I got the offer to work there I took it."

Greenlee echoed Oden's statement about the experience from teaching. "I've learned a lot about tennis by working with kids," he said.

Lynch, who said her job will include a lot of outside work, said that she thinks camps to play an very [illegible] many students [illegible] job. "[illegible] [illegible] [illegible] [

Shopping in Shanghai
Students headed for China on the inaugural exchange trip this summer can get great deals on clothing. Designer shirts and sportswear in particular are sold for a lot cheaper than in the United States.

Caveat Emptor
A lot of Jewelry is FAKE! Look out for Jade and pearls. The "designer" shirts may not be so designed. Many of the purses are knock-offs, too!

FYI
According to Frommers, U.S. Customs only allows one trademark-protected item of each kind. This means that you can bring back 30 shirts, but only one can be a Polo or a Polo knock-off.

Young voters shouldn't shun ballot

You wait an entire childhood for your 18th birthday. Along with officially becoming an adult, you gain constitutionally guaranteed freedoms, the most coveted of which is the right to vote.

MEGHAN THOMPSON
COPY EDITOR

Throughout history, people have protested, been jailed and shed blood for suffrage rights. Not long ago, the 26th amendment lowered the voting age to 18, although most citizens in their late teens choose not to vote.

Recently our own Student Council elections highlighted this trend. While almost the whole student body attended assemblies where they viewed pre-recorded candidate speeches, an overwhelmingly large number of students did not vote. Some claimed they didn't care, and others blamed laziness. A run-off was required to determine the results of the elections in part because of low turnout.

Council is the only student government in the school that represents the entire student body. However, while representing the student body *is the aim, it is not a reality. No matter how hard the members of the Council try, this goal cannot be achieved without students doing their part: circling a few names on a piece of paper once a year.*

While politicians flirt with the notion of extending the vote to 16-year-olds, many legislators doubt young people's commitment. If students don't bother to vote in a high school election, why should legislators assume they would even register to vote in a national election, let alone show up?

Whether you are acting as a student or a citizen, fulfill your roll and vote. By not voting, you only sabotage your own case and become the stereotypical, uncaring youth.

When you have an opportunity to say something and speak out, don't you want to be heard?

Isn't it ironic that so many are heard embracing the rights, freedoms and ideals of democracy, yet when it comes time to have a voice, so many chose to be silent?

Love is in the air (and in the halls)

By Leah Hitchens
PULSE EDITOR

As freshman Corey Fleming rushes down the first floor main hallway, he is stopped dead in his tracks by a couple embracing in the middle of the hallway. He eventually resorts to one firm shove to break free, escaping just as the tardy bell rings.

Such public displays of affection are appearing with increasing frequency around every corner.

"I was more frustrated than angry," said Fleming, referring to the incident. "When people stop in the middle of the hall to kiss, that's when I think [Principal Michael] Griffith should address it," he added.

The Rights and Responsibilities handbook states only, "nor shall a student engage in sexual misconduct."

Amy Silver • SHAKERITE

Griffith said he has never encountered a problem with PDA, stating there is nothing wrong with "a male and a female student walking down the hall together holding hands." Unfortunately, students aren't always that innocent.

Other area high schools make direct references to PDA in student rulebooks. Cleveland Heights High School disallows "excessive public showing of affection." Brush High School specifically prohibits PDA during school.

Nicole Feeling, a sophomore, brought up the fact that a reference to PDA in the handbook might not make a difference in student's behaviors.

"Even if it was [in there], I don't know if it would really be enforced," she said citing that the dress code that is not strictly followed.

Nurse Paula Dworkin acknowledges that occasionally students get carried away. "Sometimes things get a little hot and heavy in the hallways. I feel like when it starts approaching necking at the lockers, it gets distracting," she said.

Top 5 hot and heavy halls

5. **Egress** after school
4. **Art room hallway** before and after school
3. **Stairwells** by the **large auditorium** all the time
2. The **alcove** by **Room 163** after school and lunch
1. **Any** place, **any** time

Cafeteria noise nixes lunchroom visits

By Miriam Moore
PULSE EDITOR

It's dark and cramped and full of screaming people!

Okay, maybe the cafeteria isn't intolerable, but it sure has repelled plenty of lunch-baggers. Sunlight and quiet atmosphere attract students elsewhere.

One hot lunch spot is the area at the end of the ramp by room 163 that leads outside. A fourth period group enjoys its easy access to the outdoors. "It's quieter and peaceful and you can go outside," said sophomore Alex Ingley. Her lunch mate, Junior Aaron Minshall, agreed, saying he prefers the more peaceful environment to the cafeteria.

The dim atmosphere of the cafeteria has also ousted freshmen Courtney McClelland, Sarah Neubert and Courtney Fellows. They enjoy eating lunch near the choir room. "It's really sunny here and it's warmer," Fellows said. Freshman Samhita Pannathur, who usually eats in the cafeteria but sometimes visits her friends, agreed that the cafeteria is not well lighted. McClelland and Neubert said the loudness bothered them most.

While some groups have found alternate lunch spots, others haven't been so lucky. Security guards have forced several people to abandon their lunch homes. Victor Ferrell, head of security, said that students are not "technically" allowed to eat in places other than the cafeteria, egress or senior lounge. Principal Michael Griffith said these are the proper locations, but he doesn't mind small, quiet groups eating outside of these "preferred spots."

Hilry Hazelwood •THE SHAKERITE

FRESHMEN SARAH NEUBERT and Courtney McClellan enjoy the sunlight and quiet of the hallway by the choir room. They don't eat in the cafeteria because of i's uncomfortable conditions.

Griffith described the area by Room 163 at the end of the ramp where Ingley and Minshall eat fourth period as one of the trouble areas. "The larger groups block regular traffic routes," Griffith said. He also said that the area outside of the small auditorium is a bad spot for students to eat because echoing voices can make even a small group loud enough to distract students in nearby classrooms.

Griffith said students have not come forward to voice their concerns about the cafeteria's uncomfortable conditions. He had no trouble believing that students may not be happy in the cafeteria, and was not surprised that students are unhappy with the noise in particular. "I have no doubt that that's true," Griffith said.

> "It's quieter and peaceful and you can go outside."
> Alex Ingley
> sophomore

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Shaker playwrights take the stage

Seniors Mitch Frank and Tim Israel won awards for Dobama Theater's 26th Annual Marilyn Bianchi Kids' Playwriting Festival. They, along with 19 other students from area schools, each received a $100 U.S. Savings Bond. Nine of the winning plays will be produced during 10 performances, including Frank's play "Specimens" and Israel's "Dinner." Israel also won an award for "Home," but it will not be produced. The plays will be among Dobama's Night Kitchen shows that run from June 10-13 on Coventry Road in Cleveland Heights.

Harlem Renaissance inspires food, festivities and Art Fair

"It's becoming more of a street fair than an art fair."

Sondra Martin
math teacher

"The food, to me, is a community event."

Dan Whitely
art teacher

FROM ART FAIR PAGE 1

Weiner noted that cutting does not increase or decrease during Art Fair, compared to other school days.

However, reports from the attendance office show that 852 students were absent for various reasons on the day of Art Fair, as compared to 672 the day before.

On a daily basis, "We average around 650 [absentees]," said attendance secretary Annette Sankey.

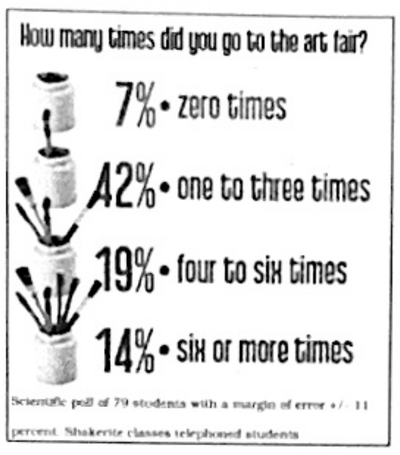
The art teachers distributed a list of art students who were to be excused, but one art student said, "I got a cut call anyway and my mom didn't understand."

"We felt more responsible in listing the students that were excused," Weiner said.

She added that the decision to attend is "completely individual to the teacher."

Still, teachers report complaints about Art Fair.

"A percentage of the staff is not supportive of the fair," Weiner said.


How many times did you go to the art fair?
7% • zero times
42% • one to three times
19% • four to six times
14% • six or more times
Scientific poll of 79 students with a margin of error +/- 11 percent. Shakerite classes telephoned students

According to Weiner, teachers whose classes surround the courtyard object the most.

Math teacher Sondra Martin's classroom faces the courtyard. She finds it very difficult to teach with "all this activity going on all day."

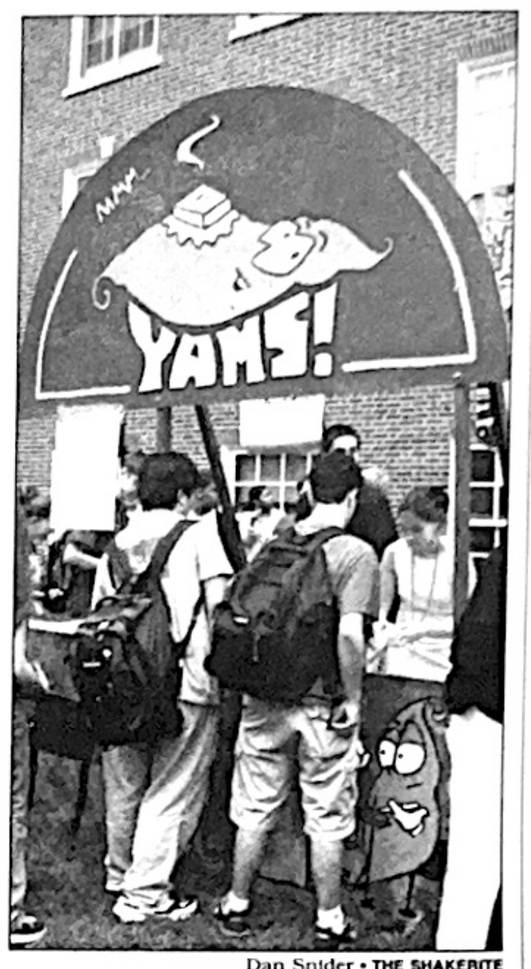
Martin is glad students can show their work, but doesn't like them missing classes to get coffee or hang around.

"It's becoming more of a street fair than an art fair," Martin said. She felt that food overshadowed artwork at the fair.

Weiner also expresses some discontent with the number of students attending Art Fair just to hang around, admitting that some students take advantage of the food.

"The food, to me, is a community event," Whitely said. He said despite the distractions refreshments might cause, many showcase and support the Art Fair theme.

"My job would be to get that theme more visible in a large space," Whitely said.



Dan Snider • THE SHAKERITE

STUDENTS SAMPLE YAMS at fourth annual Art Fair April 30. Inspired by a scene from Ralph Ellison's novel "Invisible Man," the baked yams cost $1.25 at the stand of seniors Harry Schnur and Jenny Stern.

Ensemble performs fond farewell

With a stage presence of pure charm, Hannah Corrigan opened this year's Senior Ensemble production, "When Yesterday Comes," with a song that seemed hopeful despite its tale of heartbreak. The theme of longing for the past, while looking ahead with confidence and hope, was echoed throughout the show, from Arlo Hill's performance of a William Stafford poem, "I carry those days in a tiny box," all the way to the farewell blessing with a Bob Dylan song.

CHRIS COTTON
GUEST RITER

Such a theme was particularly appropriate to this year's "exceptional group," in the words of Ensemble Program Director James Thornton, who is retiring this year. Seven of the ensemble's 11 performers are graduating, and six have worked together for four years—including intensive workshops with the renowned Pilobolus Dance Theatre. The group's comfort and trust in each other was evident not only in the interplay of their movement, but also in the warm glances they exchanged on stage. The dancers' joy in each other, in their audience and in their art was a true delight.

In "Filtered Light," a piece set to Pachebel's Canon, Alex Goggins resembled two rigid clock hands as he lay outstretched across Arlo Hill's shoulder.

As Hill spun around quickly, the other dancers lay in a circle around him, radiating outward, each arching up with a beatific gaze fixed above the audience. The dancers moved around the stage, leaping, swirling, and intertwining in new combinations, white garments accentuating their movements. They returned to the original clock shape.It seemed that if the inner cogs and gears of the human spirit were revealed, this is how it would look.

Other wonderful pieces included "River Pastoral" by the Junior Ensemble, and "And the Sheep will be Scattered" by the Advanced Ensemble. The eclectic musical choices included a hammered dulcimer and double bass, drums and a bicycle bell, and several songs that showcased the vocal talents of Hill, Corrigan and Halle Morse.

Goggins showed the athleticism and grace that has wowed student assembly audiences for four years. "Más Allá" had a beautiful fade-out image of Stephanie Fungsang as a human metronome. Leah Michelson displayed the controlled expression, the felt movement of this art form that is practiced by only a few high schools in the country. Saliha Muttalib had a stage presence of inspiring strength and dignity. Selena Simmons-Duffin's face was full of wonder and knowing as she gave voice to Stafford's poetry: "We were young. We had to be brave."

Drama and English teacher Kelly Myers lauds Thornton's remarkable 25-year teaching career. She says that Thornton leads his students to strip away the "phony sophistication" of modern adolescence and to replace it with a "genuine sophistication." Myers says that Thornton asks them "to feel things that people haven't felt in years."

five MINUTE critic

Children of Eden

This musical presented by the First Unitarian Church of Cleveland had every feel of a strong church production. Though it wasn't professional, the show, which follows Biblical stories from the Creation to Noah, was very well done. It featured about 10 Shaker students, including an astounding performance by freshman Cecie Culp as Eve.

★★★★½
out of five

Jason Plautz

How to stretch your summer concert cash

By Liz Kantor
ARTS EDITOR

Summer is the hot season for concert-going. Nothing beats listening to some sweet music on the lawn of Blossom on a soothing summer night. However, indulging in musical therapy can be pretty expensive. Here is a list of some of the concert tours headed for Cleveland and worth your money.

JUNE

DAVE MATTHEWS BAND June 29- Blossom Music Center

Not only is Dave Matthews Band's music awesome; they also put on an amazing show. Dave blends songs that are loud and fun with ballads that make you melt. $40-$57.50.

SKANKTRONICS June 11- The Grog Shop

Say goodbye to your favorite skankin' quartet before they go their separate ways. They will hold one last show before leaving town. $6.

JULY

American Idols Live- July 29- CSU Convocation Center

"American Idol" has been a disappointment this year. Two of the best singers were voted off before their time, but they're all here for one night to bring this season of "AI" to the people. $36-$46.

Public Square Concert- July 1- Public Square

Let the Cleveland Orchestra treat you to a spectacular show of fireworks downtown. Get into the patriotic spirit at this free show.

AUGUST

JOHN MAYER August 3- Blossom Music Center

John Mayer is a double threat. He not only sings, but also plays the guitar. In the mood for a night on the lawn listening to some of the best music out there? Be sure to check out John Mayer. $35-$45.

Projekt Revolution August 5- Blossom Music Center

Snoop Dogg, Linkin Park, Korn and The Used are coming together for a familiar blend of hip-hop and alternative music. Be sure to check out the Projekt Revolution Tour. $35-$53.50.

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YEAR BY YEAR

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2003 record 66-46 Win percentage .589
2004 record 56-39 Win percentage .589

To: Mr.Griffith Re: Pep Rallies

Dear Mr. Griffith,

Shaker is in need of a spiritual awakening.

As the class of 2004 graduates, Shaker loses the last students ever to celebrate student athletes and school pride during pep rallies.

We know rallies had been a long-standing tradition at Shaker until dishonorable acts of fighting and throwing debris convinced you that the annual gatherings weren't the best way to promote school spirit.

DAVID O'CONNELL
SPORTS EDITOR

But we, the students who weren't involved in said acts, deserve a second chance. We promise to change our attitude for the sake of our school pride.

Pep rallies are electrifying events that none of us should miss. They are part of the traditional high school experience. Shaker rallies included appearances from the school band, the Raiderettes and athletes gearing up for their rivals.

Our spirit days don't compare to pep rallies. We can't express pride to the fullest when hat day is our only opportunity to stir up excitement.

The wrongdoings of past classes should teach us how to improve the *rallies without launching breakfast-food projectiles. It's true that a rally is a privilege and not a right, but Shaker's enthusiastic pride has been swallowed for too long.*

You questioned our school spirit when you wrote, ". . . Where is school spirit found?" A 30-minute assembly three times a year isn't where our spirit is stored for the entire school year, but the rallies aren't just for the student body. They are also for the athletes. There are sports teams in this school that don't play in stadiums every week, that don't have sellout crowds and are never cheered on by the school band or cheerleaders. Rallies let students and the athletes come together for one assembly a season to celebrate intense pride.

We believe our spirit resides in school unity. If you were to bring back the festivities, unity would need to reign for our school, and not our graduating classes. We realize the relentless chants of our graduating years polarize us and don't represent our school.

Rallies were criticized for only celebrating athletes rather than academics. Both athletes and students who made the honor roll can be recognized at rallies and receive support. Remember the Bravo cards that students received for earning acceptable grades? They could make a comeback. During pep rallies, students who make the honor roll can be recognized in front of the student body. The cards could be exchanged for free passes to a sports event of the student's choice to encourage spirit. Pep rally T-shirts could also be given to Bravo cardholders and sold by Student Council to the rest of the student body.

School enthusiasm hasn't been the same since you ended rallies two years ago. The wait should be over for us to let out Raider energy and bring spirit back to Shaker.

Sincerely,
Your spirit-thirsty students

14 seasons, 10 years undefeated, 5 championships, 1 head coach

•Wilson to leave Shaker after coaching women's lacrosse, teamwork, life

By Meagan Steiner
SPORTS EDITOR

When Liz Wilson called the Shaker Athletic Department in the fall of 1990, then-Athletic Director Jerry Mastellar was surprised to hear from a prospective coach with any knowledge of lacrosse, much less experience playing and coaching.

"You play lacrosse?" he kept asking. "You know lacrosse?"

Shaker had just committed to making lacrosse a varsity sport by spring but lacked coaches.

In the 14 years Wilson has coached women's lacrosse at Shaker, the program has expanded to include 50 athletes playing on the varsity, JV and ninth-grade teams. Wilson, now varsity head coach, led Midwest Championship teams from 1994-'96, when there was no state championship, and state champions in 2001 and 2003. The Raiders also made it to semifinals in 1993 and finals in 1997, 1999 and 2000. Oh, and then there's the 10-year, in-league winning streak

However, this season will be Wilson and assistant coach Kristen Murray's last with Shaker due to *their husbands' new jobs in Baltimore and Chicago, respectively.* Both said they will likely continue coaching.

Dan Snider•THE SHAKERITE
HEAD COACH LIZ Wilson directs senior Ashley Wood at a district quarter-finals home game against Kent Roosevelt May 19.

"I don't think it really hit [the team] until they found out that Liz was leaving. I think Liz [leaving] is a loss not just to Shaker but really to lacrosse in our community," Murray said.

Murray

Wilson initiated Ohio North Lacrosse Inc. as a high school winter indoor league in 1995. Under Wilson's guidance it has expanded to include teaching clinics and athletes from second to twelfth grade. Last year she also collaborated with other coaches to start Team Ohio, which competes in travel tournaments in the East.

Athletic Director Susan Brown said it will be extremely difficult to replace both coaches. She said they are both outstanding in teaching life skills as well as lacrosse.

Wilson said teaching beyond the game is a no-brainer. "I can watch a player on the field and I can see that they have some sort of mental resistance against something," Wilson said, "and [they] just physically slow down, even though I know they can do something. So you learn a lot about people . . . I don't think enough people expect enough out of female athletes and I think that there's generally a lot more there."

Wilson's coaching has had a lasting effect on players, helping them gain scholarships and luring five former players back to coach at Shaker schools. Gillian Grim ('96) attributes her Ohio State University scholarship and current position coaching Shaker ninth-grade women's lacrosse to Wilson and said Wilson coaches to be a mentor and friend to players.

Mental visualizations and team building exercises illustrate the coaches' emphasis on team solidarity and playing to one's maximum ability.

The stress on ability rather than scores was further accentuated by the team's first in-league losses in the Northern Ohio Girls' Lacrosse League's 10 year history.

Both Wilson and Murray said the streak meant little to them. Wilson said she hopes the losses to Cleveland Heights, Hudson and Hathaway Brown improve the team's confidence and attitude.

"Competition is always a very honest assessment, and we had some things we needed to work on," she said. "They've gotta start seeing and they've gotta start believing it . . . and at this point in the season it kind of comes up to them."

Senior captain Christina Senagore said that players were upset about the losses but knew their coaches weren't disappointed.

"It would be really nice for [Wilson and Murray] to go out with a bang, state champs two years in a row, but . . . they just want us to come together as a team and that means winning as a team and maybe losing as a team," she said.

Wilson said winning championships *was among the greatest accomplishments of* her career at Shaker, with the 2001 game standing out because of their victory in the last 30 seconds and last year's championship because "we just completely owned that game. That's a cool feeling, too."

Murray added that the quality of the athletes and the opportunity to coach with Wilson have been highlights. Senagore attested to Wilson and Murray's codependence.

"Liz has always been the person who is organized — at least being organized in her own way that looks like being disorganized in another way — and Kristen was the one who always had her spreadsheet for everything, and so it was like they needed each other for a balance," Senagore said.

Wilson hopes the new coaches will be hired by September. Though not much of an advice-giver, she counsels her successor to enjoy the girls, have fun, be creative and set the bar high.

Women's basketball coaches fired

Athletic Director Susan Brown said that after two years Shaker needs new coaches for the varsity and JV women's basketball teams. The athletic department has received 20 applications and hopes to choose coaches by the third week in May.

Former varsity head coach Denise Duncan said she was "caught off guard" when the school decided to change coaches. In Duncan's first year, the Raiders finished last in the LEL at 5-16. This year, Shaker finished 10-12 overall with an LEL record of 7-3, good for second place.

- Emily Grannis

By the NUMBERS

Compiled by David O'Connell and Meagan Steiner

MEN'S LAX

- The Raiders have an overall record of 7-8 and 5-3 in their division.
- The team has recieved a **third seed** in the playoffs and will face off against University School May 26th at home. The team **defeated University School** 12-6 during the regular season.
- After two losses to Kent Roosevelt last year, the Raiders defeated the Rough Riders 9-6.

WOMEN'S LAX

- Shaker has an 11-5 record, including losses to Cleveland Heights, Hudson and Hathaway Brown.
- Coach Liz Wilson said they hope to beat Hudson at **district finals.**
- "With a group of girls that is very accustomed to winning and not losing we've been able to **overcome some very tough losses**," Wilson said.

YEAR IN REVIEW

- **Number athletes:** 371 in fall, 232 in winter and 278 in spring
- **Most improved:** Rebounding from last year's 11-12-4 mark, hockey made the final four. Though the softball and wrestling teams' records don't show it, both improved, with wrestlers doing better despite more competition.
- **Most memorable games:** Softball upset Mentor with a 4-3 win May 5 to tie Mentor for first with Euclid. Shaker lost to University School by one point in overtime at the hockey District Championship Feb. 38. The football team lost to Brunswick and St. Edward's with seconds left.
- **Most memorable moment:** With only two years' experience, junior Nick Simon beat a St. Ed's wrestler in the last five seconds at the state tournament Feb. 27, ultimately placing in the top six.
- **Best-attended games:** The St. Ignatius football game nearly filled our bleachers. The Dec. 12 US hockey game sold out Dec. 10. AD David Sedmak said senior athletes had "excellent character and academics, which is basically just as important as winning championships."

MEN'S TRACK

- The Raiders' LEL record is 3-3.
- Coach Anthony Watkins said all their meets have been competitive and the squad has consistently improved this season due to everyone's **great work ethic**.
- The team began with **70 runners** and ended up with **53 members**- a record in Watkins' four years coaching at Shaker.

TENNIS

- With a 13-3 record Shaker is ranked **third in Ohio** by the Plain Dealer after University School and St. Ignatius.
- The team captured the **LEL title** over Cleveland Heights.

WOMEN'S TRACK

- Shaker is 2-3 in LEL.
- **Cleveland Heights** has been the team's biggest competition.
- Coach Bob Woodard said the team **hasn't been consistent** or set new records due to athletes' injuries caused by bad weather.

SOFTBALL

- Shaker has an overall record of 6-10 and 4-6 in LEL.
- Though eliminated from playoffs in the second round, coach James Schmidt said they had a **successful season** with a young team.

BASEBALL

- Pitching has been the Raiders' Achilles heel all season as they finished **second in LEL**with a 16-11 overall record.
- Coach Bud Longo said their most **outstanding victory** came against Southview.
- "We finally **hit our stride** at the end of the season," Longo said.

CREW

- The varsity eight placed **second** and the novice eight placed **third** at the Three Rivers Rowing Association Sprints in Pittsburgh May 2.
- Shaker also attended Midwest Scholastic Rowing Association Championships May 8-9 in Michigan.

Photos by Dan Snider•THE SHAKERITE